

CV

고용국 Yongkuk Ko (b.1991)

Lives and works in Ilsan, Republic of Korea

Education

2015-2021 Academy of Fine Arts Karlsruhe Diplom/Master, Prof. Tatjana Doll

Solo and Duo Exhibitions

2026 NAP II, KOMPLEX, Seoul, KR

2025 NAP, Kunstraum Neuret, Karlsruhe, DE

2024 Goat Song, Sahngup Gallery, Seoul, KR

2024 Nowhere Forever, Kunsthaus L6, Freiburg, DE

Group Exhibitions

2025 Open Cache, Project Gongsil, Seoul, KR

2025 QUILTING BEE, KOMPLEX, KR

2024 A private Smile, Kunsthalle Basel, Basel, CH

2024 Gezeichnet ゲツァイヒネツ, KODA Gallery x Pan, Okayama, JP

2023 A resounding tinkle, La Felce, Köln, DE

2023 Knee and toes knee and toes, Luis Leu, Karlsruhe, DE

2022 25. Karlsruher Künstlermesse, Städtische Galerie, Karlsruhe, DE

2022 C'est beau, c'est loin, Galerie Jeune Création, Paris, FR

2021 Seen again for the thing we in, wieoftnoch, Karlsruhe, DE

2021 TOP_21 Master Students, GFJK, Baden Baden, DE

Artfair

2026 The Preview Seoul, KOMPLEX, Seoul, KR

Scholarships / Awards/ Grants

2026 The Preview Seoul (Spotlight: Solo Project presented by KOMPLEX), Seoul, KR

2024 Art Project Funding by SFAC(Seoul Foundation for Arts and Culture), Seoul, KR

2022 Graduate scholarship, Baden-Württemberg, DE

2021 Scholarship for Artists, MWK Baden-Württemberg, DE

2021 Kickstarter Grant, Neustart Kultur, Stiftung Kunstfonds, DE

2020 Nominated 25. Bundespreis für Kunststudierende, Bonn

2019 DAAD Prize for Karlsruhe Academy of Fine Arts, DE

Collection

2021 Collection of the State of Baden-Württemberg, DE

Publication

2025 Goat Song 고트 송, Self-publishing

2022 Green Faces, Self-publishing

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고용국 Yongkuk Ko (b.1991)

한국과 유럽에서 활동

학력

2015 -2021 칼스루에 국립 조형예술대학 Diplom 및 Master, Prof. Tatjana Doll

개인전 및 이인전

2026 Nap ii, 콤플렉스, 서울, KR

2025 Nap, Kunsthaut Neureut, 칼스루에, DE

2024 고트-송 Goat Song, 상업화랑, 서울, KR

2024 Nowhere Forever, Kunsthaut L6, 프라이부르크, DE

주요 단체전

2025 공실 프로젝트, 서울, KR

2025 Quilting Bee, 콤플렉스, 서울, KR

2024 A private Smile, Kunsthalle Basel, 바젤, CH

2024 Gezeichnet ゲツァイヒネツ, KODA Gallery x Pan, 오카야마, JP

2023 A resounding tinkle, La Felce, 쾰른, DE

2023 Knee and toes knee and toes, Luis Leu, 칼스루에, DE

2022 25. Karlsruher Künstlermesse, 칼스루에 시립미술관, 칼스루에, DE C'est beau, c'est loin, Galerie Jeune Création, 파리, FR

2021 Seen again for the thing we in, Wieoftnoch, 칼스루에, DE TOP_21 Master Students, GFJK, 바덴바덴, DE

아트페어

2026 더 프리뷰 서울, 콤플렉스, 서울, KR

수상 및 선정

2026 더 프리뷰 서울스포트라이트 섹션(SPI), 콤플렉스, 서울, KR

2024 서울문화재단 예술창작지원, 서울문화재단, KR

2022 졸업 연구 장학금, Baden-Württemberg, DE

2021 예술가 지원 장학금, MWK Baden-Württemberg, DE

2021 신진예술인 지원장학금, Neustart Kultur, Stiftung Kunstfonds, DE

2020 후보지명, 제 25회 Bundespreis für Kunststudierende, Bonn, DE 2019 DAAD 장학금, 칼스루에 국립조형 예술대학

소장

2021 바덴뷔르템베르크주 Land Baden-Württemberg, DE

출판

2022 Green Faces, 자가출판